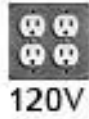


Limberlost



Ricky



Mike

Krystle



Tony



Brittany



Ben



- 1 Acoustic Guitar DI
- 2 Vox -Krystle
- 3 Vox- Brittany
- 4 Vox- Ricky
- 5 Vox- Tony
- 6 Vox- Mike
- 7 Keys -RL DI
- 8 Guitar- mic sm57

- 9 Bass- mic/DI
- 10 Bass Drum
- 11 Snare
- 12 HH
- 13 OH
- 14 Tom 1
- 15 Tom 2
- 16 FTom 1

- 17 FTom2
- 18 (2) AC drop
- 19 (6) Wedge Monitor
- 20.

Technical Rider~ Limberlost

Basic Expectations: All equipment to be of professional grade, in working order (new batteries where required) and sufficient for the environment. If our stage requirements and or Rider cannot be met, we expect expedient communication so “we”, the production team and band, can work out the solutions for a successful show. That we will be allowed reasonable time to set up, sound check and leave the stage when finished. We strive to be professional, treat others as professionals and expect to be treated that way also.

Vocals: Sufficient time for a clear vocal monitor mix must be provided. Vox –Krystle and Vox-Brittany need to be wireless if available. **Drums/Amps:** If back line is being provided, advance copy of spec needs to reach the band a minimum of one week prior to performance or in advance of travel date. When at all possible drums need to meet professional specification and quality, be tuned and secure. They should also match our plot. Hardware: Hi Hat/ (4) cymbal boom stands/adjustable snare stand/ Vox boom stand/Adjustable Throne. If that isn't possible we will bring the items missing and expect to be able to use them. We will provide the Snare, Cymbals and Pedals. If appropriate to the event, and a 22” Bass Drum is in the BL kit, we would prefer to install our Logo Resonant Head. **Keyboards:** No backline is acceptable unless exact specifications are met and adequate time is allowed to set presets. Keyboardist travels with an independent monitor for his keys and uses his house monitor for band/vox w/o keys.

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