



MIKE

Limberlost



TONY



JOSH



KRYSTLE

BRITTANY

ZHAUN



## INPUT LIST

1	Kick 1 D6 FOH	9	OHL Ph Power	17	Guitar Vox beta5	25	
2	Kick 2 ba19 Ph P	10	OHR Ph Power	18	Lead 1 e935 WL	26	
3	Snare e604	11	Bass - DI	19	Lead 2 e835 WL		
4	Tom 1 e604	12	E Guitar DI	20	Key Vox	28	
5	Tom 2 e604	13	Key L DI	21	Drum Vox e935	29	
6	Tom 3 e604	14	Key R DI	22	Open	30	
7	Tom 4 e604	15	A Guitar DI	23	Open	31	
8	Click	16	Bass Vox beta57	24	Open	32	

## NOTES

All inputs run into the IEM rack 24 Ch Splitter. Channels 2, 9 & 10 require phantom power(Ph Power). FOH can use either or both Kick Channels. D6 has more bass. Lead 1 & 2 are Sennheiser wireless mics. Bass and guitar cabs can be mic'd by house if they so choose. If house prefers a HH mic, OHL can be used. House monitor wedge for drums should pump a mix of bass guitar and bass drum. All other wedges should be live( low to moderate volume) and set to FOH mix. Click for IEM only. IEM to be located next to drum riser- stage left.

**Band will provide all mics, cables and stands unless production or time doesn't allow**